## Fruita Middle School

2023-2024 Choir Handbook

Ms. Teri Bohl Director of Choirs

## **Course Descriptions:**

6<sup>th</sup> grade Choir & 7<sup>th</sup> grade Choir: Students will study proper vocal production (individual & ensemble), musical elements (symbols, history and culture, etc.), perform at four concerts throughout the year, participate in CO West Festival (@ CMU), and make other trips/appearances. Choir students will have the opportunity to audition for:

- ➤ CO MS All-State Choir Festival—7<sup>th</sup> grade only (auditions Oct. 4th; concert Feb. 8-9)
- ➤ District 51 Honor Choir—7<sup>th</sup> grade only (auditions Nov. 8th @ F8/9; concert February 1st)
- ➤ District 51 Solo & Ensemble Festival (\$\$ due Jan. 19th—sooner is better!; festival is Feb. 23-24)

## **Grading Policy:**

Students ARE NOT graded on their musical ability, but on their everyday participation and contribution to the ensemble—if you don't do the work, you don't get the points.

## 1. Performances

- \*\* Choir is a CO-CURRICULAR class (students are required to attend activities—[concerts]—outside the school day and these activities affect a student's grade), NOT to be confused with extra-curricular (activities that are held outside the school day and they do not affect a student's grade). \*\*
  - a. As stated above, choir is a Co-Curricular class and students are required to be at the designated concerts. Standard 1 = Expression of Music You are provided a list of concert dates in August. Please make appropriate arrangements (events & transportation) ahead of time.
  - b. Any performance that you know you will be unable to attend EXCUSED or UNEXCUSED, you MUST provide an explanation with parent verification IN WRITING at least five school days before the performance date and you may make up the concert (see "c, d"). By providing a note, you secure the opportunity to make up those performance points.
  - c. If you are unable to attend a performance due to a family emergency or illness (EXCUSED), you will have the opportunity to make-up the majority of the points, by singing 'the concert'. Because this is a 'performance' based class and you have missed the concert, you will not receive the full points (only receive a 3 instead of a 4).
  - d. If your absence is UNEXCUSED (does not fall into the "EX" category, and you have chosen to participate in/attend an 'extra-curricular' event) but you HAVE notified Ms. Bohl prior to the performance date, you DO have the opportunity to make-up half of the points (max of 2).
  - e. If you miss a performance for any other reason (missed ride, forgot), it is also considered UNEXCUSED and you can only make-up 1.5 out of the 4 possible points.
  - f. YOU are responsible for making arrangements with Ms. Bohl to make up the concert [before school (preferred), or after school by arrangement]. If you have not come in within 4 days of the concert or communicated w/Ms. Bohl, it will be entered as a .5 (missing).

## 2. Ensemble Development

- a. If you are ill or have suffered an injury whereby you can still attend school, but you are unable to sing, notify the director as soon as you can as to the nature of your situation. After notification, you will be asked to sit in your normal chair and follow along and participate in any way possible.
- b. Students who miss a week or more of school due to illness, should consider coming in to catch up on what they missed (attendance points can be made up).
- c. Reading a book or drawing during class is unacceptable behavior and it will affect the SELF-MANAGEMENT portion of your LB grade. It could also result in detention time or an office referral.

\*\* Because of the learning and growth that occurs during each rehearsal, it is vitally important that you attend everyday so that you contribute to and are a part of the ensemble's success.\*\*

## 3. Absences & Tardies

- a. All tardies are unexcused unless you have a pass saying "EXCUSED" from a teacher/the office. You are to be in your seat and ready to begin at the bell.
- b. Multiple absences and tardies will affect the 'Self-Awareness' portion of your LB grade.

## 4. Paperwork & Other

The following items are used to create formative and summative assessments in choir. Choir is a performance based class, but you WILL receive a failing grade if you do not perform the required task(s) OR neglect to turn your 'paperwork' in!

- a. Concert Critique—Students will listen to and evaluate their concert performance(s) and write reflective statements.
- b. Solfege/sight-reading quizzes—Sing/count aloud a rhythm or melody (using solfege).
- c. In class assignment—Oral/Written; on theory, history, singing execution, etc.
- d. Musical Study Guides—Students will answer questions pertaining to the musical we are watching and write short responses. \*\* SEE 'standards' for the list of musicals\*\*
- e. Numbering Measures—All students will number their music so that rehearsal can move along quickly and smoothly. Music will be checked quarterly for their current selections. Students sharing a folder will need to split the numbering/work evenly to receive the full points for this assignment.

#### **FMS Choir Goals:**

#### Students will:

- be exposed to a variety of musical styles and cultures.
- learn to work as a member of an ensemble.
- learn correct vocal production.
- learn to read music and sight-sing.
- gain poise and self-confidence through performance.
- be allowed to audition/participate in various music festivals as individuals or within an ensemble.
- become music makers; fostering and encouraging a life-long interest in music.
- utilize the choir setting as a medium for human expression which helps to develop personality and good citizenship.

#### Standard pertaining to musicals shown during choir:

- 4.2 Articulation of music's role and cultural tradition in American history and society.
- a. Describe various ways music is used and enjoyed in different societal backgrounds and cultural influences
- b. Create and defend a personal listening repertoire representing various styles and cultures from a span of musical eras and time periods

#### each class will be presented a list and will select from the following musicals:

6<sup>th</sup> gr: The Music Man 7<sup>th</sup> gr: Annie Get Your Gun

The Sound of Music White Christmas

The Wizard of Oz//The Wiz

Seven Brides for Seven Brothers

Single in the Brides

Mary Poppins Singin' in the Rain

R & H Cinderella Newsies

Willy Wonka/Chocolate Factory

The Hunchback of Notre Dame

#### **Concert Attire:**

All choir members will wear the FMS music shirt for all performances. These shirts are purchased by the student (\$15.00 exact cash or  $\checkmark$  written to FMS) and can/will be worn during  $6^{th}$  &  $7^{th}$  grade.

- Students need to wear black pants/slacks or skirts (must be knee length or longer!!!)
- Students need to wear black shoes. ABSOLUTELY NO FLIP-FLOPS!!!! Dressy sandals are fine.
- Simple jewelry only.....silver or gold preferred, no multi-colored pieces.
- Hair accessories must be black, silver, gold, purple or white
- Camisole/undershirts must be white, purple, or black

Wearing inappropriate concert attire will deduct your concert grade from a 4 to a 3.

#### **Contact Information:**

\*\*\*For faster response time, please use email instead of calling\*\*\*

teri.bohl@d51schools.org

Email is faster, however, if you need to speak to me, you can leave me a message on either phone:

FMS (7:30-10:00) F8/9 (10:15-3:30)

(970) 254-6570 ext. 35146 (970) 254-6720 ext. 34129

No matter which method you choose, <u>please include the STUDENT'S FULL NAME</u> when corresponding—referencing their grade is also helpful (because of duplicate first names in class and/or students/parents having different last names etc.).

If your email address changes, please update ParentVue as soon as you can.

#### Fruita Middle School Choir Concert Dates:

#### \*\*\* Events in BOLD are required \*\*\*

\* Events in parenthesis and italics are optional \*

<u>Date</u>	Event	Location/Time
(Wed, Oct. 4th	(7 <sup>th</sup> gr) CO MS All-State Choir Auditions	record w/Ms. Bohl PM @ F8/9)
Mon, Oct. 9 <sup>th</sup>	Fall Choir Concert w/F 8/9	FMS Auditorium, 7:00 p.m.
(Wed, Oct. 11th	FMS Rock-a-Thon Fundraiser	FMS Gym, 3:30-7:30 p.m.)
(Wed, Nov. $8^{th}$	(7th gr) D51 Honor Choir Auditions	after school, F 8/9 choir room)
Fri, Nov 10 <sup>th</sup>	Veterans Day Assembly	PM Assembly Schedule
Mon, Dec. 18 <sup>th</sup>	Holiday Choir Concert w/F 8/9	FMS Auditorium, 7:00 p.m.
(Wed, Jan. 17 <sup>th</sup>	D51 HC Choir Sectionals	Grand Mesa MS, 6:00-7:30 p.m.)
(Fri, Jan. 19 <sup>th</sup>	D51 Solo/Ensemble \$\$\$ and Entries due—	early Dec would be more beneficial)
(Thurs, Feb. 1st	(7 <sup>th</sup> gr) D51 7 <sup>th</sup> & 8 <sup>th</sup> grade Honor Choir	all day/evening, FMS 7:00 p.m.)
(Th/Fri, Feb. 8-9	(7th gr) CO MS All-State Choir Festival	Denver; all day)
(Fri/Sat, Feb. 23-24	D51 Choir & Orchestra Solo/Ensemble	Grand Mesa MS, evening & all day)
Wed, Mar. 6th	(7 <sup>th</sup> gr ONLY) Elementary Tour	all day, Fruita feeder elem's
Mon, Mar. 11 <sup>th</sup>	Pre-Spring Choir Concert w/F 8/9	FMS Auditorium, 7:00 p.m.
Thurs, Apr. 18 <sup>th</sup>	CO West Festival	CMU campus, times TBA
Mon, April 29 <sup>th</sup>	(6th gr ONLY) 5th grade Orientation	FMS Auditorium, ~10:00 a.m.
Mon, May 20 <sup>th</sup>	FMS Pops Choir Concert	FMS Auditorium, 7:00 p.m.

# \*\* All students will need to report to the designated warm-up room <u>NO LATER</u> than 6:30 p.m. \*\*

Please write these dates on family calendars, in planners, and on work schedules; email me any photos taken at our concerts—they can be shown/displayed on the TVs around FMS. We also would love to watch any video of ourselves!!





## MUSIC FIELD TRIP PERMISSION FORM

With Emergency Contact/Medical Information

Please fill out all sections of this form completely

I hereby give permission and c		who attends
	(Print Stude	ent Name)
		nsored music field trip events that he/she is
		r. The name and location of the field trip
	g this school year are listed below d unless otherwise noted: <b>schoo</b>	. Students will travel to and from such lbus.
child of which the trip supervisuunderstand that my child will be regulations, and to strictly following emergency arises during the	sor(s) should be aware (this informable expected to abide by district, so ow the direction and instructions on the course of the above field trip, I ge for or consent to any emergence	Contact/Medical Information regarding my mation will be kept confidential). I chool and specific trip policies, rules and of the trip supervisor(s) at all times. In case authorize and give my consent for the trip by treatment, procedures or hospitalization
Signature:		Date:
Printed Name:	4	
This year's trips include:		

• 7th grade Wednesday, 06 Mar; 7th Gr Elementary Music Tour; all day

• 6<sup>th</sup> & 7<sup>th</sup> gr Thursday, 18 Apr; CO West Music Festival @ CMU; time TBD, but A.M.



## **Emergency Contact/Medical Information**

IMPORTANT: No student will be allowed to travel on any music field trip event until the following information is on file with the Music Director.

#### [ Please fill out all applicable information. ]

Parent/Guardian:  Parent Cell Phone (primary):  Parent Cell Phone (secondary):	
Parent Cell Phone (secondary):	
- · · · · · · · · · · · · · · · · · · ·	
Home Telephone (if you want to be reached at this #):	
Parent's Work Name/Town:	
Parent's Work Telephone:	
Person to Contact in Case of an Emergency:	
Relationship to Student:	
Allergies/Allergic Reaction to Medication:	
Acute or Chronic Medical Conditions:	
Conditions that Limit Music Activities:	
pecial Dietary Needs or Other Accommodations:	
Any other information/health concerns that I should know about:	

# Fruita Middle School -- Choir Contract

By signing this document, you and your parent(s) acknowledge and understand all the procedures, requirements, and expectations of an FMS choir member. If you have any questions, conflicts, issues, or simply want to know how things are going, please feel free to contact me through Parent Vue (preferred) or call 254-6570 ext. 35146 and leave a message for me. Parent involvement is critical to any music program, so please sign up below and volunteer for chaperoning duties or helping w/the Rock-a-Thon. I'm looking forward to a great year and I hope to see everyone at the concerts!!!

Ms. Teri Bohl Director of Choral Activities	Mr. Jeremiah Johnston Principal, Fruita Middle School	
I,, ha	ve read the FMS Choir I	Handbook and hereby accept the
[print student name] procedures, requirements, and expectations as a che stand the consequences if I do not meet these expec	oir member for the <b>202</b>	
[student signature]	[grade]	[date]
[parent/guardian signature]		[date]
other ensembles. Our fundate days of assistance. Please consisted and the control of the control	ider volunteering a littl	e of your time.
☐ FundraisingRock-a-Thon [Oct. 1	1 <sup>th</sup> ] (assistance during	- <del>-</del>
event day/evening—2 hour shif  □ Chaperone for concerts (monitor a please indicate order of preference)	appropriate concert	
Fall Holiday Elem Tour (7th only)	Pre-Spring C	CO West (AM) Pops
Name of parent/guardian helping:		
	4	

\*\*\* PLEASE SIGN <u>BOTH</u> OF THESE PAPERS (Choir Contract & Field Trip Permission Form/Emergency Medical Info) AND RETURN THEM TO MS. BOHL \*\*\*